



Universitetet
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ANNUAL REPORT 2017-2018

The Greenhouse

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The Greenhouse
An Environmental Humanities Initiative at UiS

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DIRECTOR'S STATEMENT

Our thinking behind The Greenhouse

When we were recruited to UiS as professors, we decided that we wanted to immediately establish a group to support and grow a community of academics using history, literature, media, religion, philosophy, and art to understand how humans relate to environments. As an intellectual meeting place, we wanted to build connections between academics, museums, interest groups, and the public who are interested in environmental issues.

We decided on the name Greenhouse to represent both the environment as an object of study and the ways to cultivate a scholarly environment to study it. As an object of humanities inquiry, the environment exists at the junction of nature, technology, and social structures. In the greenhouse, plants sprout and grow at this intersection. Plants are part of nature, potentially existing outside of human control and modification, yet using technologies of glass, fertilizer, buildings, breeding, genetic modification, and more, humans bring those plants into our social and cultural worlds. Through methods and techniques, humans select particular breeds of plants and create new natures inside the greenhouse that allow plants to live in places that they could not otherwise survive. The greenhouse generates new social connections with nature, from gardening clubs to homegrown cucumbers. The greenhouse is a space that encapsulates the Anthropocene as a time of deep and wide human modification of the Earth.

A greenhouse serves as a place of growth and creation of a harvest. This is an apt metaphor for what a scholarly community is called to do. Young researchers need to be tended like seedlings in order for them to grow and bear fruit. The produce of our collective labors can nourish the community. We want to support a broad group of academics and others generating knowledge and engagement with environmental issues from a humanistic perspective. The greenhouse as metaphor extends from our individual gardens to the planetary, reminding us that we are sitting in a greenhouse that risks overheating. We are called upon as scholars to be leaders in positive knowledge-based environmental change.

Environmental Humanities as Strategic Area

On 22 September 2017, the Greenhouse was officially launched. The launch event included an introduction to environmental humanities by the co-directors who had recently been hired as professors in the history group, as well as a statement by the Dean of the Faculty of Education and Humanities Elaine Munthe. With establishment of The Greenhouse, UiS became the first institution in Norway with an environmental humanities research group. As of January 2018, UiS designated The Greenhouse as a programme area funded for three years. With this start, UiS was signaling its commitment to environmental research and the vital role that humanities must play in solving today's environmental issues.

*The Greenhouse represents the environment
as an object of study and
the ways to cultivate a scholarly environment to study it*

Looking Ahead

With our first year behind us, we can now look to continuing to build The Greenhouse and strengthen the connections of environmental humanities scholars at UiS, at other universities in the Nordic countries, throughout Europe and indeed the World. Major events are already planned. First, we will be bringing together representatives from 12 Nordic environmental humanities centers and groups in Stavanger in October 2018 to kick-off a new network to strengthen integration of environmental humanities research and teaching. Then in January 2019, we will be strengthening our cooperation with local museums through a co-organized ArtScience workshop on clouds. The Greenhouse is going to be an exciting place to be involved with in the future!

Professors Dolly Jørgensen & Finn Arne Jørgensen
Greenhouse Co-directors
August 2019

ACTIVITIES

The Greenhouse has two regularly scheduled activities:

- Weekly group meeting: The Greenhouse meets every week for 45 minutes in order to strengthen the network and support each other's developing environmental humanities work. Greenhouse members have shared the status of ongoing projects, developed future project ideas, and brainstormed problem solutions. In 2017-2018, we met on Thursdays at noon in Hulda Garborgs hus.
- Monthly external speaker series: Once a month during the school year, the Greenhouse organizes a 2-hour seminar with an external speaker in the environmental humanities. Some of the seminars are done in collaboration with internal or external partners such as funded research projects, other university centers, local museums, etc.

We also held a Greenhouse Research Day on June 15 for the core group to share their research agendas and develop future plans as a group.



Phil Buckland (Umeå University, Sweden) giving his talk about digital environmental archeology in February 2018

Monthly Speaker Series

The Greenhouse speaker series is designed to show the breadth and depth of environmental humanities research and its relevance to ongoing discussions.

OCTOBER Our first speaker of 2017 was Sverker Sörlin, Professor at KTH Royal Institute of Technology, Sweden. His talk “Anthropocen, vår tid” in October 2017 was based on his new book *Anthropocen: En essä om människans tidsålder*. He introduced the idea of Anthropocene and how it has been discussed by both natural scientists and humanities scholars. His talk was held as a public evening event on 16 October at the Archeological Museum in Stavanger.

NOVEMBER Libby Robin, historian of science and environment and Professor at Australian National University, followed up with “Environmental Humanities and Climate Change”. Her talk stressed that environmental humanities projects concerned about climate change often demand collaborations between researchers with many different backgrounds, including natural sciences, arts and creative practitioners beyond the academy. The talk considered some of the projects that imagine planetary futures in the face of climate change in new ways, deploying environmental humanities collaborations including museums and art practice.

DECEMBER Nina Goga, Professor of Children’s Literature at Høgskulen på Vestlandet in Bergen, presented “Økokritiske perspektiv på barnelitteraturen - landskap, dyr og planter”. She discussed the role of nature elements in literature targeted from preschool age children to young adults.

JANUARY Katja Kwastek, Professor of modern and contemporary art at Vrije Universiteit Amsterdam, gave her lecture “Anthropocene Art?” at the Stavanger Art Museum. She discussed works of contemporary art by Femke Herregraven, Angela Melitopoulos, Mark Dion, and Hito Steyerl which strive to disentangle and make graspable the complex interrelations of environmental, social, and technological processes of the Anthropocene.



- FEBRUARY** Phil Buckland, Associate Professor of Archeology at Umeå University, Sweden, gave his lecture “Understanding past environments through digital environmental archaeology” to introduce the audience to both environmental archeology methods and how raw data are collated into large databases, the possibilities for making large-scale, inter-site and inter-subject inferences and comparisons become considerable.
- MARCH** Professor Kate Rigby of Bath Spa University, UK, gave her lecture “Anthropocene Romanticism: Ecopoetics in the ‘light of things’”. The talk countered critiques of Romanticism by discussing the continuing significance (aesthetic, ethico-political and pragmatic) of the ecopoetic arts of resistance/recollection/reconnection/recalibration that were first practiced and theorised by British and German writers of the Romantic period at the onset of fossil-fuelled industrialisation.
- APRIL** In partnership with Vitenfabrikken in Sandnes, Kjetil Fallan, Professor of Design History at University of Oslo, presented “Norwegian Wood: Økologiens estetikk i norsk designhistorie” as an evening public talk. He discussed the development of ecological design in Norway, with a focus on the understanding of the interaction between our natural and our material environment which changed radically during the 1960s and 1970s because of increased environmental awareness, consumer criticism, cultural radicalism, architectural protection, and design activism. New materials became a symbol of new ecological design thinking.
- MAY** In collaboration with EMMIR (the European Master in Migration and Intercultural Relations at UiS), environmental historian Marco Armiero of KTH Royal Institute of Technology, Sweden, presented “Trespassing. An Environmental History of Migrations.” He presented an idea of what an environmental history of migrations may look like, illustrated through a series of case studies coming from his research on Italians in the US.

GUEST RESEARCHERS

The Greenhouse welcomes guest researchers to spend time with our group. The direct financial support from the Greenhouse program area funding is limited; therefore, we are open to innovative ways to fund researcher stays, including applying for external grants from bodies such as the EU, Fulbright, and Norwegian Research Council.

Greenhouse Fellows

Greenhouse Fellows are exchange scholars who stay with the Greenhouse for at least two weeks. During their stay they are integrated into the Greenhouse group activities, including giving a presentation at one lunchtime seminar or in the outside speaker series.

We took advantage of an exceptional opportunity launched by UiS in conjunction with the opening of the on-campus hotel Ydalir in spring 2018 to fund our first two Greenhouse Fellows. The special funding included paid accommodation for visiting researchers of over two weeks and Greenhouse was successful with winning two of these.

Dr. Katie Ritson (sponsored by Dolly Jørgensen, stayed 9 May - 6 June 2018) is managing editor at the Rachel Carson Center for Environment and Society in Munich. She studied German, Russian, and Scandinavian languages at the University of Cambridge and at the Ludwig Maximilian University Munich, and received her doctoral degree in Scandinavian Studies and Comparative Literature from LMU Munich in 2016. She currently serves on the advisory board of the European Association for the Study of Culture, Literature, and the Environment (EASCLE) and is a member of ENSCAN (Ecocritical Network for Scandinavian Studies) and the ESEH (European Society for Environmental History). Katie used her time at UiS to finalise the manuscript of her book *Shifting Sands of the North Sea Lowlands: Literary and Historical Imaginaries* to be published by Routledge. The book is born out of the doctoral dissertation that she defended in 2016, and shows how the fragile landscapes around the North Sea have served as bellwethers for environmental concern both now and in the recent past. *Shifting Sands* explores literary sources drawn from the countries around the North Sea from the mid-nineteenth century onwards, taking them out of their established national and cultural philological contexts and reframing them in the light of human concern with fast-changing and hazardous environments.

Dr. Lisa Swanstrom (sponsored by Eric Dean Rasmussen, stayed 21 May - 17 June 2018) is an Associate Professor of English at the University of Utah. She earned her Ph.D. in Comparative Literature from the University of California, Santa Barbara. She serves as a Co-Editor and “Critical Ecologies” Thread Editor of the electronic book review and as a Co-Editor of Science Fiction Studies. Her research and teaching interests include science fiction, media theory, and the digital & environmental humanities. Her first book, *Animal, Vegetable, Digital: Experiments in New Media Aesthetics and Environmental Poetics*, was published in 2016 and received the Elizabeth Agee Prize for outstanding scholarship in the field of American literary studies. She is committed to the notion that digital art and electronic literature can provide opportunities for experiencing human-environmental contingency, demonstrating the human body’s coextension with the environment, aiding in conservation practices, and expressing the agency of natural spaces. During her stay in Stavanger, Lisa worked on her current book project, “Organic Code, the Natural Syntax of Artificial Signs.” She is examining how early science fiction (1818-1917) was wholly fascinated with natural history, especially in terms of the pathways that evolution via natural selection might take in the future, as well as how scientific practice might shepherd its trajectory. With Golden Age science fiction, however, as well as the subsequent pulp explosion of the 1950s and the New Wave of the 1960s, a new interest in computation emerged. Her project considers the reciprocal relationship between computational and natural histories, particularly the points of contact that occur between artificially constructed languages of computation and natural sign systems.



Visit by ENHANCE ITN

ENHANCE is an innovative training network (ITN) funded by Marie Skłodowska Curie over four years that is dedicated to further establishing the Environmental Humanities as a field of cutting-edge scholarship in Europe and further afield. The ITN is made up of twelve international doctoral students based at four academic and research institutions (Rachel Carson Center and Deutsches Museum in Germany, KTH Royal Institute of Technology in Sweden and University of Leeds in UK).



A group of four of the PhD students (Anna Antonova, Vikas Lakhani, Jeroen Oomen, and Eveline de Smalen) plus the ITN coordinator Dr. Roger Norum visited the Greenhouse 28 May to 1 June 2018 for a study tour.

The visit included sessions with Greenhouse mentors, presentations of PhD research projects during the Greenhouse lunch meeting, and a trip to the Norwegian Petroleum Museum. At the museum, our visitors had the chance to explore the current 'Climate or Oil?' exhibit and give feedback to the museum curator Anja Fremo who is working on a replacement climate exhibit.

Helping to educate the next generation of environmental humanities scholars



EVENTS

Local Museums and Global Environmental Challenges Workshop

The Greenhouse and Stavanger Museum arranged an all-day workshop on 21 November 2017 for 25 museum professionals and academics in conjunction with Professor Libby Robin's Stavanger visit.

At this workshop, museum professionals and academics worked together to explore how local museums can work with such global environmental challenges in their exhibitions and activities. The main questions tackled were: What cultural stories, insights, and artefacts do museum collections hold that can expose how human-nature interaction works? How can museums serve to encourage reflection about the environment among their visitors through exhibitions and displays?

Workshop Program

Keynote by Libby Robin, "Slamming the Anthropocene" that introduced "Anthropocene slams" as a method of localizing plenary environmental change by making the Anthropocene special to local communities.

Participant lightning talk session, "Putting the Environment on Display"

Tour of Stavanger Museum exhibits Museumsreisen, Kraniekoret, and Fugletrekkets gåter, which all deal with human interaction with nature.

Brainstorming group session to discuss possibilities for bringing planetary environmental challenges into our local museum contexts in Norway, including permanent installations and special exhibits.



Environmental Archeology

Workshop

In conjunction with his Greenhouse speaker series event, Phil Buckland also held a workshop at the Archaeology Museum titled “The Strategic Environmental Archaeology Database as a tool for data management and analysis in environmental archaeology.”

Reaching audiences inside and outside of the university is a central Greenhouse mission

UiS Auditorium podcast

In September 2017, Finn Arne Jørgensen and Dolly Jørgensen participated in the UiS Auditorium podcast series with a conversation about environmental humanities. The whole podcast is available online:

<http://nettop.guru/wordpress/auditorium-uiss-28-september-2017/>

Sustainable Campus initiative

Finn Arne and Dolly Jørgensen, as founders of The Greenhouse, presented the opening talk at a Sustainable Campus Development seminar in November 2017 organized by Statsbygg (the owner of campus buildings) and the UiS Forskningsnettverket for miljøvennlig energi (Research Network for Alternative Energy). Their talk stressed that we need to have three things to make a successful sustainable campus initiative:

- Lesbarhet (legibility)
- Grønt medborgerskap (green citizenship)
- Medskapelse (co-creation)

Legibility deals with how environmental actions, goals, and situations are visualized for campus users, and how those users read and understand the visualizations. Green citizenship has to do with giving the people on campus the ability to make environmentally-friendly choices and creating a culture of environmental awareness on campus. Finally, co-creation is about working the initiative from the bottom up so that students and employees are empowered and have ownership of the activities.

Harald Nils Røstvik also gave a talk from the urban design perspective of sustainability called Bærekraftig Campus - Det store bildet.

Workshop in Shanghai

Finn Arne Jørgensen organized a small international workshop “Closing the Gap: How technology changes spatial relationships between humans and animals” at the Nordic Centre in Shanghai that explored how technology changes the relationship between humans and animals. We investigated how technology enables co-habitation and interactions between humans and animals. Technology literally and figuratively bridges the distance between them.

This workshop sought to historicize the cultural relationship between humans, technology, and animals. We want to embed technology into the story of the transformation of the human-animal relationship in both urban and rural settings with technology as an integrated cultural mediator and an agent of change in how humans understand and relate to nature. Our working hypothesis that we explored in the workshop is that technology not only separates, but also connects humans and animals, effectively closing the gap between the two.

The workshop had 19 participants, representing universities in Norway, Sweden, Finland, China, Japan, France, Spain, USA, and Australia.

The outcome of the workshop will be an edited volume with an international press. The workshop was funded by the Nordic Centre in Shanghai through a grant scheme for financing joint Nordic-Chinese research activities.





FUNDING

Internal funding

Greenhouse received “program area” status from the Faculty of Humanities, which makes available base funding for three calendar years. For 2018, the amount was 130.000 NOK.

Two Greenhouse members, Eva Jakobsson and Magne Drangeid, applied for and were awarded research leave from the UiS Faculty of Humanities for the 2018-2019 academic year. Both will be working on monographs and will spend significant time abroad.

Two Greenhouse members, Ingvil Førland Hellstrand and Morten Tønnessen, received UiS Yngre Fremragende Forskere stipends in 2017-2018. Three more, Ulrich Dettweiler, Dolly Jørgensen, and Finn Arne Jørgensen received similar stipends for 2018-19. The purpose of the fund is to give possibilities to focus more on research and to strengthen international collaboration.

Greenhouse has been allocated funding for two PhD positions in environmental humanities to begin in 2019 through the Department of Cultural Studies and Languages in the Faculty of Humanities within the framework of “environmental citizenship”. Applicants will be able to work on a project in any of the four fields (history, English, Nordic languages, or religion) offered by the Department of Cultural Studies and Languages.

External funding

Because the funding directly from UiS is minimal, Greenhouse encourages its members to seek outside funding for additional activities. In particular, we encourage funding for projects that expand our international connections and that build partnerships with museums and other public-facing institutions.

This year featured four successful grant applications led by Dolly Jørgensen:

- Bringing Research Into Green Humanities Teaching (BRIGHT) network, NordPlus, 2018-2019 (with annual renewal option for 3 years), €16.040. This project will fund two meetings of a consortium of 10 environmental humanities research groups to discuss how to move our research into teaching at the bachelor’s and master’s levels. The consortium includes universities in Norway, Sweden, Finland, Denmark, and Estonia.

- “In the Clouds” ArtScience workshop, Norwegian Research Council, 2019, 270.000 NOK. In partnership with the Stavanger Art Museum. This project will fund a three-day workshop bringing together scholars and artists to discuss clouds in culture—from metrological clouds to digital ones.
- “Beyond Dodos and Dinosaurs: Displaying Extinction and Recovery in Museums,” Norwegian Research Council, 2018-2021, 8.521.000 NOK. In partnership with Aust-Agder Museum og Arkiv (Norway). This project will fund one PhD student, one two-year post-doctoral researcher, and Jørgensen to work on how museums display histories of extinction and recovery. The project includes developing a museum exhibit in conjunction with the 100th anniversary of the first beavers sent to Sweden for reintroduction from Norway.
- “Extinction as Cultural Heritage? Exhibiting human-nature entanglements with extinct and threatened species,” Joint Programming Initiative for Cultural Heritage (JPICH), 2018-2021, 454.187€. In partnership with University of Leeds (UK), Adam Mickiewicz University (Poland), Aust-Agder Museum og Arkiv (Norway), Manchester Museum (UK), and Municipal Gallery Arsenal (Poland). The project investigates extinction and recovery stories and their potential to be integrated into cultural heritage settings in museums and art galleries.

Ulrich Dettweiler was granted 1.000.000 NOK for the Norwegian Research Council FINNUT-Project “Arts App: Hvordan teknologi påvirker motivasjon og interesse for innlæring av biologiske arter” in cooperation with University of Bergen (2018-2021).

Barbara Sageidet received funding (ca 10-15 % position over 5 years) from the Norwegian Research Council to be co-leader for the working package “Being and becoming eco-citizens” of the Center in Research on Early Childhood Education and Care ‘Kindknow’ at the Western Norway University of Applied Sciences (HVL).

PUBLICATIONS

Members of the Greenhouse are active in producing research publications in specialty fields related to the environmental humanities, broadly construed. In addition to many conference presentations, public talks, and presentations for school groups, Greenhouse members publish in scholarly outlets and in the media. Publications which appeared between August 2017 and July 2018 are listed below. The author(s) from The Greenhouse appear in bold print.

Books (monographs and edited collections)

Jørgensen, Dolly and Virginia Langum, eds. 2018. *Visions of North in Premodern Europe*.

Turnhout: Brepols.

Lenth, Lars, Petter Bøckman and **Morten Tønnessen**. 2017. *Ulvetider - Rovdyret som splitter Norge*. Oslo: Vega.

Oma, Kristin Armstrong. 2018. *The sheep people : the ontology of making lives, building homes and forging herds in early bronze age Norway*. Sheffield: Equinox.

Scholarly research articles

Dettweiler, Ulrich. 2018. Our Common Future: Chronologie einer Schülerexpedition zur Erforschung des Klimawandels. I: *Im Erlebnis forschen - Durch Erlebnis forschen!*. Ziel-Verlag. ISBN 978-3-944708-80-5. s. 172-187.

Dettweiler, Ulrich, Gabriele Lauterbach, Christoph Becker, and Perikles Simon. 2017. A Bayesian Mixed-Methods Analysis of Basic Psychological Needs Satisfaction through Outdoor Learning and its Influence on Motivational Behavior in Science Class. *Frontiers in Psychology* 8. DOI: 10.3389/fpsyg.2017.02235.

Førland Hellstrand, Ingvil. 2018. "Radikal nåtid. Kan vi lære noe av science fiction?" In *Kollaps. På randen av fremtiden*, ed. Peter Bjerregaard and Kyrre Kverndokk. Oslo: Dreyer Forlag.

Huisman, H., Ismail-Meyer, K., **Sageidet, Barbara Maria**, Joosten, I. 2017. Micromorphological indicators for degradation processes in archaeological bone from temperate European wetland sites. *Journal of Archaeological Science* 85, 13-29. 10.1016/j.jas.2017.06.016

Jørgensen, Dolly and **Jørgensen, Finn Arne**. 2018. Aesthetics of energy landscapes. *Environment Space Place* 10(1): 1-14.

Jørgensen, Dolly. 2017. Competing ideas of 'natural' in a dam removal controversy. *Water Alternatives* 10, no. 3: 840-852.

Jørgensen, Dolly. 2018. After none: Memorialising animal species extinction through monuments. In *Animals Count*, ed. Nancy Cushing and Jodi Frowley, 183-199. Routledge.

Jørgensen, Dolly. 2018. Blood on the Butcher's Knife: Images of Pig Slaughter in Late Medieval Illustrated Calendars. In *Blood Matters: Studies in European Literature and Thought, 1400-*

- 1700, ed. Bonnie Lander Johnson and Eleanor Decamp, 224-237. Philadelphia: University of Pennsylvania Press.
- Jørgensen, Dolly.** and Virginia Langum 2018. Envisioning north from a premodern perspective. In *Visions of North in Premodern Europe*, ed. D Jørgensen and V Langum, 1-11.
- Jørgensen, Dolly.** 2018. Beastly belonging in the premodern north. In *Visions of North in Premodern Europe*, ed. D Jørgensen and V Langum, 183-205.
- Røstvik, Harald Nils.** 2018. The mobility revolution as seen through Norwegian eyes. *Architectural Science Review*. DOI: 10.1080/00038628.2018.1502152.
- Røstvik, Harald Nils.** 2017. Norway's Electric vehicle deployment success and PLEA. I: *Proceedings of 33rd PLEA International Conference : Design to Thrive*. Volume 1. Edinburgh. Network for comfort and energy use in buildings. s. 527-533.
- Røstvik, Harald Nils.** 2017. Reconstructing Ludwig Wittgenstein's House in the "quiet seriousness" of Skjolden, Norway. I: *Building histories : the proceedings of the Fourth Conference of the Construction History Society*. The Construction History Society. ISBN 9780992875138. s. 505-514.
- Røstvik, Harald Nils.** 2017. Solar energy in the urban vertical fabric. I: *Proceedings of 33rd PLEA International Conference : Design to Thrive*. Volume 3. Edinburgh. Network for comfort and energy use in buildings. s. 4619-4626.
- Sageidet, Barbara Maria,** Almeida, S.C., Dunkley, R. 2018. Children's access to urban gardens in Norway, India and the United Kingdom. *International Journal of Environmental and Science Education* 13(5), 467-480. <http://www.ijese.net/makale/2058>
- Sageidet, Barbara Maria** 2017. Chapter 3. Pestalozzi, bærekraftig utvikling og sosial kompetanse i barnehagen. I Berge, A. & Johansson, E.M. (Eds.). *Teori og praksis i barnehagevitenskapelig forskning*. (s. 41-51), Universitetsforlaget.
- Scognamiglio, Alessandra; **Røstvik, Harald Nils**; Garde, Francois; Kim, Jun Tae; Musall, Eike; Noguchi, Masa; Waldren, David; Weiss, Tobias; Wittkopf, Stephen. 2017. Net ZEB design opportunities and challenges. I: *Solution Sets for Net Zero Energy Buildings : Feedback from 30 Net ZEBs worldwide*. Ernst & Sohn. s. 103-151.
- Staupe-Delgado, Reidar,** & Kruke, B. I. 2017. El Niño-induced Droughts in the Colombian Andes: Towards a Critique of Contingency Thinking, *Disaster Prevention and Management* 26(4): pp. 382-395.
- Staupe-Delgado, Reidar,** Kruke, B.I., Ross, R.J. & Glantz, M.H. 2018. Preparedness for Slow-Onset Environmental Disasters: Drawing Lessons from Three Decades of El Niño Impacts. *Sustainable Development*. DOI: 10.1002/sd.1719
- Tønnessen, Morten.** 2017. Existential universals: Biosemiosis and existential semiosis. *Chinese Semiotic Studies* 13(4): 381-398. DOI: <https://doi.org/10.1515/css-2017-0022>.
- Tønnessen, Morten.** 2018. Animals in Norwegian Political Party Programs: A Critical Reading. In *Framing the Environmental Humanities*, ed. Hannes Bergthaller and Peter Mortensen. Leiden: Brill - Rodopi, 103-123.

Other scholarly texts

- Dettweiler, Ulrich** 2018. Outward Bound International. I: *Handbuch Erlebnispädagogik*. Ernst Reinhardt Verlag GmbH & Co KG. s. 142-145.
- Dettweiler, Ulrich** and Pete Allison. 2018. Erlebnispädagogik in den USA. I: *Handbuch Erlebnispädagogik*. Ernst Reinhardt Verlag GmbH & Co KG. s. 125-127.
- Jørgensen, Finn Arne**. 2018. Refleksjoner over miljøhistoriens utvikling i Norge. *Historikeren* 2. s. 48-51
- Maran, Timo, Alexei Sharov and **Morten Tønnessen** 2017. The first decade of Biosemiotics. Editorial. *Biosemiotics* 10(3).
- Tønnessen, Morten**. 2018. Natur og kultur. Book review of Sann opplysning? Naturvitenskap i nordiske offentligheter gjennom fire århundrer? *Prosa* no. 1, 2018.

Popular media texts

- Jakobsson, Eva Stina Maria**; Tysdal, Olav; **Jørgensen, Dolly**. 2017. Hvor viktig er diskusjonen om Stavangers alder? *Stavanger Aftenblad*, 16 august, s. 28-28
- Kalvig, Anne**. 2017. Eldgammel folketro på stjernene. *Vårt land*, 9 august.
- Kalvig, Anne**. 2017. Der jorda er flat. Om konspirasjonsteorier og spirituelle og sekulære tilhengerar. *Klassekampen*, 19 oktober.
- Kalvig, Anne**. 2018. En jordisk tragedie (om en Guddommelig komedie i vår tid). *Vårt land*, 16 januar.
- Kalvig, Anne**. 2018. Grøne religionar? Økologisk innsikt og engasjement i religiøse tradisjoner. *Klassekampen*, 14 juni.
- Kalvig, Anne**. 2018. Mary Daly: Gyn/Ecology - ein radikalfeministisk eksplosjon. *Ottar 2018*, s.14-15.
- Røstvik, Harald Nils**. 2018. A Philosopher`s contribution to the Mac debate. *Building Design*. 26 juni.
- Røstvik, Harald Nils**. 2018. Da dagens fremtid viste seg - i 1988. *Stavanger Aftenblad*. 25 mai.
- Røstvik, Harald Nils**. 2018. Den lange veien til IRENA. *Energi og Klima : Norsk klimastiftelses nettmagasin*.
- Røstvik, Harald Nils**. 2018. How we are reconstructing Wittgenstein`s house in Norway. *Building Design*.
- Røstvik, Harald Nils**. 2018. The mobility revolution as seen through Norwegian eyes. *Architectural Science Review*.
- Røstvik, Harald Nils**. 2017. Byfortetting og klimahensyn i praksis. *Stavanger Aftenblad*.
- Røstvik, Harald Nils**. 2017. Forskning viser at.....Retten til ikke å bli skyggelagt. *Dagens næringsliv*.
- Røstvik, Harald Nils**. 2017. Hvem spår best om energi i fremtiden? Det ser i hvert fall ikke ut til å være IEA. *Stavanger Aftenblad*.
- Røstvik, Harald Nils** and Fredrick Juul Walløe. 2017. Det er på tide vi rydder opp i begrepet "smarte bygg". *Teknisk Ukeblad*.

Røstvik, Harald Nils, Monica Reinertsen, Kristin Gustavsen. 2017. Torget - en katastrofe eller suksess? 25 september.

Skarstein, Frode and **Jørgensen, Finn Arne**. 2017. De egentlige klimarebellene. *Stavanger Aftenblad*, 9 november, s. 40

Tønnessen, Morten and Kristian Ellingsen-Dalskau. 2017. Et etisk blikk på ulvesaken. *Nationen* 16. november.

Tønnessen, Morten, Lars Lenth and Petter Bøckman. 2017. Vi må snakke om ulven. *Dagbladet* 15. desember.

