



Universitetet
i Stavanger



ANNUAL REPORT 2019-2020

The Greenhouse



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DIRECTORS' STATEMENT

Doing environmental humanities in a pandemic

When universities across the world shut down as a measure to prevent the ongoing spread of COVID-19 in March 2020, the Greenhouse had to rethink how our community would function.

We had a strong beginning to the 2019-20 academic year: we hosted an international PhD training event in August, a number of Greenhouse fellows as guest researchers in the fall, and two new postdoctoral fellows (Verity Burke and Marie-Theres Fojuth) started in October. Greenhouse had become a high-profile research group at UiS: members gave plenary talks at the annual Forskningsdagene, the co-directors received the Lyse Forskningspris, and three research monographs were published with top academic presses. Our activities had grown: we had hosted a highly successful environmental boardgames night, started a works-in-progress seminar, and established a weekly shut-up-and-read. And then...

With the closure of campus, the Greenhouse library had to close (but not before the shelves were pilfered by academics preparing for a lengthy time at home) and we had to cancel all in-person meetings. How could we keep the momentum and community going and growing under such restrictions?

Like so many others, we moved our activities online. We continued the weekly lunches via Google Hangouts and Zoom. This gave us a space and time to meet face-to-face—we could see each other, talk about how we were doing, how we were re-tooling our research projects, which stores had flour in stock, and more. We have always strived for openness in our lunches, and moving online allowed us to be even more open. Not only did we have people in Stavanger, Sandnes, and Egersund calling in for lunch, but also Greenhouse members stuck in Denmark, England, Netherlands, and Iran could join the conversation.

One innovation that grew out of the lunchtime conversations (suggested by PhD student Gitte Westergaard) was inviting environmental humanities authors with new books to present their work in an online forum. Because all 2020 book talks were cancelled, authors had lost opportunities to share their work with new audiences. The book talks would thus be a way for our Greenhouse group to get insight into cutting-edge research in our field while also supporting the authors. Because we were hosting the talks in digital format, we decided to promote the talks in social media globally inviting anyone to join in the book talk and subsequent Q&A session with the author. The environmental humanities community around the world took up this invitation with participants from Australia, North America, and Europe joining the calls in much bigger numbers than we would have had for talks on campus—over 50 attendees heard Bathsheba Demuth's talk live in April. And the recordings of the sessions are made available online so that those who can't attend live can still see the talks. Creating this new forum was key to continuing to build our community and show resilience in troubled times.

Environmental humanities is resilient in the face of crisis

The shutdown opened up a space for innovation, and we have to recognize that innovation cannot stop once campus is reopened. The spring and summer of 2020 has highlighted the fundamental longstanding inequities of modern society, including racial oppression, environmental injustice, unequal access to medical care, precarious labor, and gender disparities. Scholars in the environmental humanities are well positioned to contribute to addressing such concerns with our attentiveness to the more-than-human world and power dynamics.

University of Stavanger (UiS) started a process in 2019 to create a new 10-year strategy in conjunction with Klaus Mohn taking up the university's rector position. As part of the community feedback stage, the Greenhouse officially proposed "Green Transition" as a strategy priority. This was picked up by the university leadership and it has become the overarching element of the strategy. Greenhouse members have been heavily involved in articulating this strategy, which builds on the university's—and the region's—strengths in understanding and enabling transitions, as well as energy research, while also moving beyond oil. We believe environmental humanities research and teaching is key to making real, transformative green transitions happen. The next decade will be an important one, for UiS and for the world.

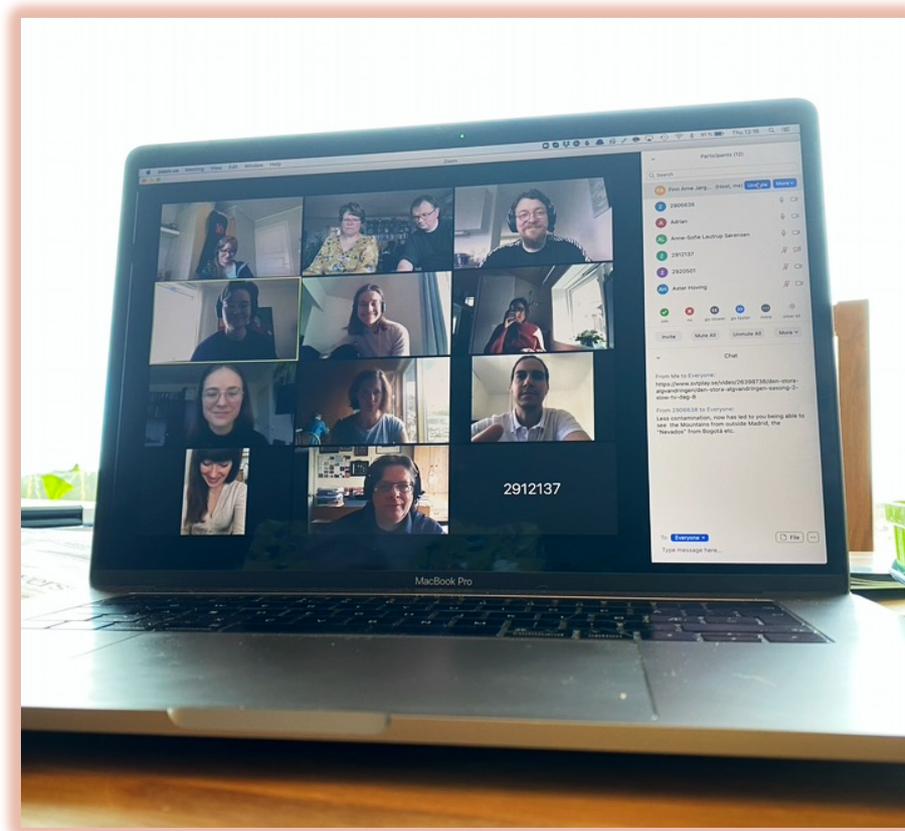
The 2021-22 academic year starts with a Greenhouse community larger than ever with at least four new PhD students, three new postdocs, one dedicated administrator, and one tenured faculty member working in environmental humanities taking positions at UiS. We have ongoing high-profile research projects and more in various stages of application. With an expanded number of people working in environmental humanities at UiS, we can take on even bigger challenges to shape a better post-pandemic future.

Professors Dolly Jørgensen & Finn Arne Jørgensen
Greenhouse Co-directors
August 2020

ACTIVITIES

The Greenhouse meets every week for lunch in order to strengthen the network and support each other's developing environmental humanities work. Greenhouse members have shared the status of ongoing projects, developed future project ideas, and brainstormed problem solutions. Up until mid-March 2020, we met on Thursdays at noon in The Greenhouse Library. The space around the table was typically full, with over 10 participants most weeks.

From mid-March through June, we moved our meetings online in the same time slot. Holding our lunch meetings in Zoom allowed us to bring in our new/upcoming employees who had not been able to get Stavanger because of COVID-19 travel restrictions.



A typical Thursday digital lunch.
Members on this call in April 2020 were sitting in Norway, Denmark, Netherlands, Iran, and UK.

Our postdoctoral fellows Verity Burke and Marie-Theres Fojuth launched a new text seminar to discuss a work-in-progress from a Greenhouse member or visitor. Four seminars were held in 2019-20.

Guest Speaker Series

The Greenhouse speaker series is designed to show the breadth and depth of environmental humanities research and its relevance to ongoing discussions. This year the speaker series ran from September to March. In March the university closed because of the pandemic so two scheduled talks were cancelled: Tyson Retz (UiS), “Progress and Political Action in an Age of Environmental Crisis” and Şule Alici (Middle East Technical University), “Creative Drama Practices in Early Childhood Education for Sustainability”

SEPTEMBER *Andy Flack*, Lecturer in Modern and Environmental History at University of Bristol (UK), gave a talk entitled “Brilliant and broken bodies: Environmental history through a (dis)ability lens”. He presented a radical manifesto for ways in which environmental historians might work with Disability Studies in order to consider the histories of humans, nonhumans and the natural worlds in which they dwell in ways that highlight and historicize ideologies and material engagements with non-normativity.

Helen Rozwadowski, Professor of History at University of Connecticut (USA) shared her research with us with in “Homo aquaticus, evolution and knowing the ocean in the 1960s”. She discussed how technology enthusiasts and futurists emphasized that human bodies themselves had emerged from an evolutionary process that began in the sea, interpreting the underwater environment as a natural one even for air-breathing people and anticipating the ability to manipulate human bodies to enable them to breathe in sea water.

Alexa Weik von Mossner, Associate Professor of American Studies at the University of Klagenfurt in Austria, presented “From Cognitive Narratology to Empirical Ecocriticism: Exploring Empathy and Emotion in Environmental Narrative”. She argued for the value of combining cognitive eco-narratology with empirical research in the investigation of environmental narratives and the effects they might have on readers.



Danielle Wilde, Associate Professor at Syddansk Universitet (Denmark), gave us a lunchtime demonstration of her work on food as vessel for embodied design.

OCTOBER

Stef Craps, Professor of English Literature at Ghent University (Belgium), presented “Climate Change Fiction and the Trauma of the Future” in cooperation with the Futures Past program area. His paper surveyed the culturally resonant repertoire of new terms to name and communicate environmentally induced distress. He paid particular attention to the concept of pre-traumatic stress disorder, and ended by predicting that cultural trauma research, which has so far shown relatively little interest in environmental issues in general and climate change in particular, will engage more fully with our dire environmental predicament in the years ahead.

Sara Spike, Postdoctoral fellow at University of New Brunswick (Canada), spoke on “Cultural Histories of Fog in Atlantic Canada and Beyond”. She explored cultural narratives of rural communities in Atlantic Canada connected through their shared experiences of fog. Fog is ubiquitous in the region, a perpetual drifting presence that has engendered narratives, representations, and affective responses, including vivid descriptions of sensation, which may be read to better understand the contours of life and culture on the coast.

Jennifer Ladino, Associate Professor at University of Idaho (USA), presented her new book *Memorials Matter: Emotions, Environment, and Public Memory at American Historical Sites* at a Greenhouse lunch.

NOVEMBER

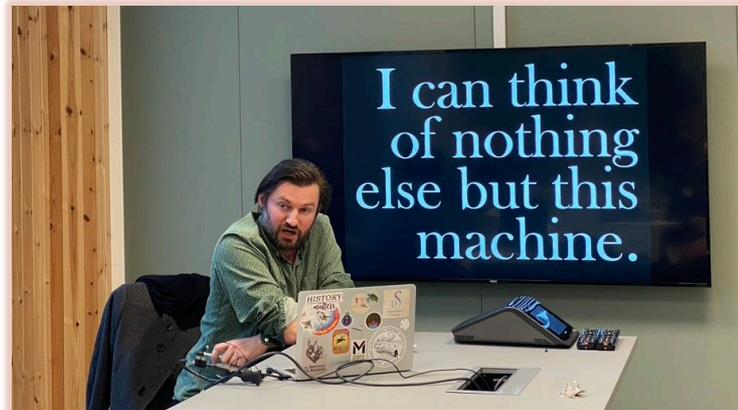
James L. Smith, Postdoctoral Fellow at Trinity College Dublin (Ireland), presenting “Lough Derg and its Pilgrimage: Curating an Environmental Humanities Deep Map”. The paper offered a water history deep mapping of Lough Derg in Ireland’s County Donegal, site of pilgrimage and complex environmental history.

DECEMBER

Laura Siragusa (University of Helsinki, Finland) and **Dmitry Arzyutov** (KTH, Sweden) jointly presented “Nothing goes to waste: sustainable practices of re-use among indigenous groups in the Russian North.” The talk brought together social scientific studies of waste and sustainability research into dialogue through a presentation of two case studies among indigenous communities in the Russian North. They challenged the hidden biases of the notion of circular economy and other “innovative” problem-solving practices and proposed pay more attention to non-hegemonic waste practices amongst communities, which are often overlooked in both the waste management literature and the social scientific literature on waste.

JANUARY

Franklin Ginn, Senior Lecturer in Cultural Geography at University of Bristol (UK) and Co-Editor of the journal *Environmental Humanities*, presenting “Storying Anthroposcenes”. He outlined a route to enable scholars in the environmental humanities to engage with the imaginative challenge of writing Anthroposcenes - situated, storied accounts of geo, bio and other earthly powers.



Marie-Theres Fojuth, Postdoctoral fellow at UiS and curator at Museum Stavanger, presented her new book *Herrschaft über Land und Schnee* (Mastery over land & snow) for Rogaland Historical Association (HIFO) in collaboration with Greenhouse. Her book examines geography as a political matter in the era of early Norwegian railway construction.

FEBRUARY

Ragnhild Freng Dale, Senior Researcher at Vestlandforskning, gave a talk “Da olja kom til Hammerfest: Hva betyr petroleumsutvinning for samfunnet i nord?” about how becoming a petroleum town has influenced development, society, and the culture of the northern Norwegian town of Hammerfest. She explored industrial development and frictions between socioeconomic interests and environmental ones. Her talk was based on fieldwork she had done for her PhD in Anthropology at University of Cambridge.

MARCH

Axel Goodbody, Professor Emeritus of German and European Culture at University of Bath (UK), presented “Gardening the Planet: Reading Literary Gardens through the Lens of Garden Writing in the Anthropocene”. In his talk he considered how gardening has been thought of as a model for sustainable interaction with the natural environment which has come to replace the wilderness paradigm since the 1990s, and to what extent such ideas were anticipated in depictions of gardens in literary fiction.

APRIL

Anne Jorunn Frøyen, PhD candidate at University of Agder and curator at Jærmuset, presented her research in the talk “Med kjemikalie til kamp mot sjukdom, insekt og ugras” (Going to war with chemicals against disease, insects and weeds) digitally via Zoom with the Greenhouse.



We host our speakers in a variety of venues and organize talks with partner organizations, including local associations and museums.



Online Book Talk Series

As a response to the pandemic cancellations and shutdown, Greenhouse launched an online book talk series to feature authors discussing their new environmental humanities books. The format gives authors a chance to talk about their new work and field questions from the live audience. Dolly and Finn Arne Jørgensen serve as co-hosts for the talks, introducing the author and moderating the discussion.

The series was established as a weekly Zoom call which is recorded and then put online for viewing by those unable to join live. All of the talks can be watched via our webpage at <http://newnatures.org/greenhouse/category/events/booktalk/>. The talk series has proved highly successful, with audience attendance into the 50s and very positive feedback from authors and audience worldwide. It will be continued in the fall 2020 semester.

The talks we hosted from 23 March 2020 to 15 June 2020 were:

David Farrier, Professor of Literature and the Environment at University of Edinburgh (UK), *Footprints: In Search of Future Fossils* (Fourth Estate, 2020)

Dolly Jørgensen, Professor of History at University of Stavanger (Norway), *Recovering Lost Species in the Modern Age: Histories of Longing and Belonging* (MIT Press, 2019)

Jeremy Zallen, Assistant Professor of History at Lafayette College (USA), *American Lucifers: The Dark History of Artificial Light, 1750-1865* (University of North Carolina Press, 2019)

Paul Merchant, Lecturer in Latin American Film and Visual Culture at University of Bristol (UK), *Latin American Culture and the Limits of the Human* (University Press of Florida, 2020)

Eva Giraud, Lecturer in Media Studies at Keele University (UK), *What Comes After Entanglement? Activism, Anthropocentrism, and an Ethics of Exclusion* (Duke University Press, 2020)

Bathsheba Demuth, Assistant Professor of History and Environment and Society at Brown University (USA), *Floating Coast: An Environmental History of the Bering Strait* (WW Norton, 2019)

Antony Adler, Research Associate at Carleton College (USA), *Neptune's Laboratory: Fantasy, Fear, and Science at Sea* (Harvard University Press, 2019)

Jessica J. Lee, author and environmental historian, *Two Trees Make A Forest* (Virago Books, 2019)

Angela Cassidy, Lecturer in Science & Technology Studies at University of Exeter (UK), *Vermin, Victims and Disease: British Debates over Bovine Tuberculosis and Badgers* (Palgrave, 2019)

Christine Eriksen, Senior Lecturer in geography at University of Wollongong (Australia), and **Susan Ballard**, Senior Lecturer in art history at University of Wollongong (Australia), *Alliance in the Anthropocene: Fire, Plants, and People* (Palgrave, 2020)

David Fedman, Assistant Professor of history at University of California, Irvine (USA), *Seeds of Control: Japan's Empire of Forestry in Colonial Korea* (University of Washington Press, 2020)

Emily Pawley, Associate Professor of History at Dickinson College (USA), *The Nature of the Future: Agriculture, Science and Capitalism in the Antebellum North* (University of Chicago Press, 2020)

Paul Huebener, Associate Professor of English at Athabasca University (Canada), *Nature's Broken Clocks: Reimagining Time in the Face of Environmental Crisis* (University of Regina Press, 2020)



Environmental Humanities editorship

From January 2020, Dolly Jørgensen became one of two editors-in-chief of *Environmental Humanities*, the flagship journal in the field. Along with Franklin Ginn (University of Bristol), she will lead the peer-reviewed, open access journal published by Duke University Press. The journal publishes two issues per year with a total of 500 pages. The new co-editors have actively recruited new associate editors from around the globe, including the journal's first associate editors from Asia and Africa. They are working to promote and



inclusive and expansive notion of environmental humanities. The journal is supported through donations by a number of universities with strong environmental humanities groups. UiS contributes through the Department of Cultural Studies and Languages funding support for Greenhouse PhD student Gitte Westergaard to serve as the journal's Editorial Assistant.

The Greenhouse Library

The Greenhouse Library is a dedicated space provided by the Department of Cultural Studies and Languages at UiS. It has a world-class environmental humanities book collection, guest researcher desk, and meeting space. We have had significant new additions to the Greenhouse library through our base funding as well as project funding. We have particularly expanded our collections in birding, ornithology, and citizen science through the EnviroCitizen project; more-than-human scholarship; and non-western environmental humanities. Marion Jørgensen worked to catalog and shelve our new books as part of a school-work placement program in May 2020. In 2020-21 we will be purchasing copies of all books that have been featured in our online book talks.



INTERNATIONAL EXCHANGE

The Greenhouse welcomes guest researchers to spend time with our group. The direct financial support from the Greenhouse program area funding is limited; therefore, we are open to innovative ways to fund researcher stays, including applying for external grants from bodies such as the EU, Fulbright, and the Research Council of Norway.

Greenhouse Fellows

Greenhouse Fellows are exchange scholars who stay with the Greenhouse for at least one week. During their stay they are integrated into the Greenhouse group activities, including giving a presentation at one lunchtime seminar or in the outside speaker series.

Andy Flack, Lecturer in Modern and Environmental History at University of Bristol (UK), visited with us for a week in September 2019 to work on an application for funding related to his disability and environmental history project. In August 2020, he received notice that his funding bid to the UK's Arts and Humanities Research Council Early Career scheme was granted! We look forward to having him visit again in the future to give us an update on the project's findings. His visit was partially financed by a UiS Ydalir stay grant.

Danielle Wilde, Associate Professor at Syddansk Universitet (Denmark), spent a week in September 2019 at the Greenhouse to work on a collaborative project application with Finn Arne Jørgensen. While that particular project application was unsuccessful, we aim to try again. Her visit was financed through the COST Action 16229 European Network for Environmental Citizenship, since both she and Jørgensen are members of the network.

Sara Spike, Postdoctoral fellow at University of New Brunswick (Canada), worked on her postdoctoral project about fog while staying with us for two weeks in October 2019. Her visit was partially financed by a UiS Ydalir stay grant.

James L. Smith, Postdoctoral Fellow at Trinity College Dublin (Ireland), was a Greenhouse Fellow for a week in November. He was working on an article about the multi-layered nature of a lake. That article has since been accepted by the journal *Environmental Humanities*. His visit was partially financed by a UiS Ydalir stay grant.

Franklin Ginn, Senior Lecturer in Cultural Geography at University of Bristol (UK) and Co-Editor of the journal *Environmental Humanities*, stayed for a week in January. He was working on his current Storying Anthropocenes research and met with Dolly Jørgensen to kick off their co-editorship of *Environmental Humanities*.

Anne-Sofie Lautrup Sørensen, a PhD candidate at IT University of Copenhagen, was a visiting Greenhouse Fellow while doing fieldwork for her project on youth activism and climate change in 2020. She joined us in February and had planned to stay for the entire year, however, with the COVID-19 outbreak, she returned to Denmark for several months. She was still active in Greenhouse digital get-togethers and returned to Stavanger in July to complete her fieldwork.

Siddharth Sareen, a postdoctoral fellow at the Centre for Climate and Energy Transformation at the University of Bergen, had the most unusual Greenhouse Fellows stay of the 2019-20 academic year, as he explains:

In February 2018, I spent a few days at the Deutsches Museum in Munich as part of a workshop on historicising energy transitions co-hosted by the Rachel Carson Centre. Over dinner, I recall a mention of Dolly and Finn Arne's move to Stavanger to establish an environmental humanities initiative. If that is the moment I trace back my awareness of the Greenhouse to, then my first encounter with it was in the form of a meeting with Finn Arne during an October 2018 environmental citizenship training school. That was in Lisbon, where I have spent five months during 2017-2020 doing fieldwork on the governance of energy transitions. Fast forward to 2020, and it is a delight to be a virtual visiting fellow at the Greenhouse, now fully-established but impacted by the broader condition of lockdown during the global pandemic. As a researcher based at the University of Bergen who keeps running into the Greenhouse elsewhere, in Germany and Portugal, a University of Stavanger visit is overdue.

A month may be a short span for a visit, but it is sufficient to establish longer relationships. During lockdown, I have enjoyed joining in the Greenhouse's online book talks most Mondays, and my Monday evening pub meetup friends in Bergen have grown used to hearing my reflections on them this spring and summer. So it wasn't my first virtual meeting with colleagues at the Greenhouse when I joined in for the weekly lunch meeting, but it felt surreal nonetheless to chat casually about Lego and modernity sitting at home rather than being out at the University of Stavanger campus in Ullandhaug. I did make it out to campus the following week, for a long sit-down with Finn Arne in the beautiful Greenhouse library. After a stroll through the corridors of Hulda Garborgs hus, I found myself chatting over lunch in the beautiful university botanical garden with Ann Elisabeth and Gitte, and working from the Greenhouse group room. Not too different from a socially distanced yet convivial day at work over at the Centre for Climate and Energy Transformation in Bergen, where we'd just begun opening back up after an extended lockdown.

There is, of course, an academic side to my Greenhouse fellowship. While here, I drafted a manuscript entitled 'Legitimizing power: Solar energy rollout, sustainability metrics and transition politics', and am looking forward to discussing it during an upcoming works-in-progress seminar. Given that academic work has largely moved online, I have also been able to keep up commitments back in Bergen, including running a two-week international PhD course online, submitting a journal article and a revised manuscript, and supervising a Master student through to her thesis submission, so the days have been packed! It's been educative to hear about ongoing projects of Greenhouse members, and to gain an understanding of how Dolly and Finn Arne have built it up so rapidly and broadly. I am impressed, and happy to take instruction.

While I work primarily as a human geographer, my broad background in the humanities and social sciences enables generative engagement with the environmental humanities and cognate fields like science and technology studies. One of the privileges of academic life is this freedom to immerse and educate oneself in a variety of ways to become an ever-more well-rounded scholar, and it is a joy to have initiatives like the Greenhouse around to enable such cross-fertilisation. I have been touched by the warm welcoming attitude of my colleagues during my brief stint, and the pandemic-related circumstances have hardly come in the way of getting a closer sense of their work and of the people behind it. Thanks for the opportunity!

We are happy to add that as of August 2020 Siddharth has taken up a position as Associate Professor in Energy and Environment in the UiS Department of Media and Social Sciences!

Outgoing Leaves and Exchanges

Eric Dean Rasmussen was on departmental research leave for the 2019-20 academic year. He was doing exploratory work on the intersection points of ecocriticism and electronic literature.

Finn Arne Jørgensen spent three weeks in December 2019 as Visiting Professor at the Max Planck Center for the History of Science in Berlin. He was working on a monograph on the history of the Norwegian cabin.

Marie Skłodowska-Curie Fellows

The Marie Skłodowska-Curie Actions Individual Fellowship (MSCA-IF) is a prestigious EU-funded international postdoctoral program. For the 2019 cycle, we submitted eight applications affiliated with The Greenhouse with the invaluable help of the UiS Research Office (special thanks to Kyrre Ås, Katrine Peck Sze Lim, Robert Radu & Olav Eggebø!). In February 2019 we were notified that three of those MSCA fellows would be funded to begin work at the Greenhouse in the 2020-21 academic year:

Gabriella Petrick, *Red and White: The Globalization of Wine in the Anthropocene*, supervised by Finn Arne Jørgensen

Mica Jorgenson, *Wildsmoke: Forest Fire and Our Senses in the North, 1911-1961*, supervised by Dolly Jørgensen

Jean-Marie Carey, *Prehistoric Paradigms of 'Animalised' Art from Modernist Visions of Utopia to Post-History*, supervised by Kristin Armstrong-Oma. She was also awarded a prestigious Fulbright award that will expand the scope of her project.



UiS fekk størst utteljing i EUs mobilitetsstipend-ordning

 Karen Anne Okstad
Kommunikasjonstidlegjer

UiS fekk størst utteljing blant dei norske universiteta då 5 av 13 postdoktorsøknadar i EUs mobilitetsstipend-ordning vart innvilga tidlegare i år. Dyktige UiS-forskarar og systematisk arbeid frå Forskningsavdelinga ved UiS ligg bak.



EDUCATION

Museums and Environmental Humanities PhD Course

The Greenhouse arranged a 5-day intensive PhD-level master class on museums and environmental humanities in August 2019. The class grappled with how we can tell meaningful narratives of human-nature relationships in a rapidly changing world. Museums are sites of storytelling and can thus be a vehicle for engaging the public with complex environmental challenges. Environmental humanities insights through foundational concepts such as care, entanglement, hybridity, and multispecies worlds can play a vital role for museums trying to tell these stories.

Guided by experts working at the museum / environmental humanities interface, this master class allowed PhD students in environmental humanities, museum studies, and related fields to explore existing display practices and envision potential futures. The topics to be covered include the use of objects in storytelling about environmental history and climate change, the integration of human history into natural history displays, the role of narrative choices in how visitors understand nature-themed exhibits, and the possibilities for exhibits to increase environmental sensibilities.



The course had an innovative format with lectures and student presentations with direct feedback from that day's lecturer each morning followed by afternoon tours of a local museum and a group analysis of the particular museum as a site of environmental storytelling. We visited a wide range of local museums: Norwegian Petroleum Museum, Norwegian Canning Museum, Stavanger Maritime Museum, Stavanger City Museum, Vitengarden, and Stavanger Art Museum.

Twenty-one students took the course. Each of them presented their own work in the context of a museum exhibit, ranging from the framework of a taxidermy mount to a poison protocol to a Lulesámi belt to a hops plant. They were a truly international student group: currently studying or working in Australia, Finland, France, Germany, Netherlands, Norway, UK, and USA.

The course was led by Dolly Jørgensen. There were four guest lecturers: Libby Robin (Australian National University), Brita Brenna (University of Oslo), Henry McGhie (former Head of Collections at Manchester Museum), and Karen Rader (Virginia Commonwealth University). Three of these lecturers were partially funded through Jørgensen's NFR Project "Beyond Dodos and Dinosaurs."



Museums and Environmental Humanities PhD School participants outside the Stavanger Art Museum

Norwegian Research School in Environmental Humanities (NoRS-EH)

NoRS-EH funded by Research Council of Norway and led by Dolly Jørgensen kicked off in October 2019 with our first course, which was hosted by the Oslo School for Environmental Humanities (UiO). Two instructors and one student at the UiO course were Greenhouse members. NoRS-EH has five cooperating universities: NTNU, UiA, UiB, UiO, and UiS. Jørgensen hosted regular digital support and works-in-progress meetings for NoRS-EH students as a COVID-19 response beginning in April 2020. As of July 2020, there are 25 students enrolled in NoRS-EH.

EVENTS

Green Boardgames Night

On 17 February 2020 we arranged the first Green Boardgames Night. We offered the Greenhouse community and UiS students the opportunity to try out boardgames (both well-known and obscure) with environmental themes. We set up several tables so that participants could rotate to several different games and groups of competitors over the evening. Over 20 attendees enjoyed the pizza and gaming.



Svalbard Minute for Minute

In conjunction with the 100th year celebration of the Svalbard Treaty, the Norwegian national broadcasting corporation NRK made a continuous 9-day broadcast of a tourist journey to Svalbard by Hurtigruten ship. Greenhouse streamed the event through the week on a large screen television in the new Hulda Garborgs hus wing. On 5 February, with the live sending in the background, we hosted six short talks by UiS researchers that discussed Svalbard as a place, the context of the treaty, Arctic environments, and Svalbard tourism. Later in the day, Finn Arne Jørgensen visited the NRK studios to be interviewed on radio about Svalbard Minute for Minute.



Book launch

Finn Arne Jørgensen launched his book *Recycling* (MIT Press, 2019) at the new IVAR waste sorting plant at Forus on 17 October 2019. In addition to hearing his talk, the group was treated to a behind-the-scenes tour of the operation and Finn Arne did an onsite interview with NRK.



Forskningsdagene 2019

The theme of the Norwegian Research Days for 2019 was “Miljøklemma”, so Greenhouse members were active in a number of events:

- Opening panel debate “Markedet tar livet av planeten vår. På tide med et nytt økonomisk system?” (“The market is taking away the life of our planet. Is it time for a new economic system?”) Participants were: Dolly Jørgensen, Oluf Langhelle, Ragnar Tverterås, and Trond-Ola Hågbo.
- Frode Skarstein interviewed author Johan B. Mjølnes about environment and “the world going to hell” and Morten Tønnessen spoke about Arne Næss and the climate crisis in the Kunnskapstørst series.
- The Maritime Museum hosted a panel discussion on water with Dolly Jørgensen as one of the panelists.
- Anne Kalvig participated in the Researcher standup show.

ESEH 2019 in Tallinn

Finn Arne Jørgensen was the Scientific Program Chair of the European Society for Environmental History conference held in August 2019 in Tallinn. He was responsible for the scientific content of the conference which had over 500 attendees.

Green Day

Greenhouse participated in the UiS Grønn dag on 17 September 2019. We had a booth in Arne Rettedals hus featuring our new informational roll-ups.

Seed Exchange

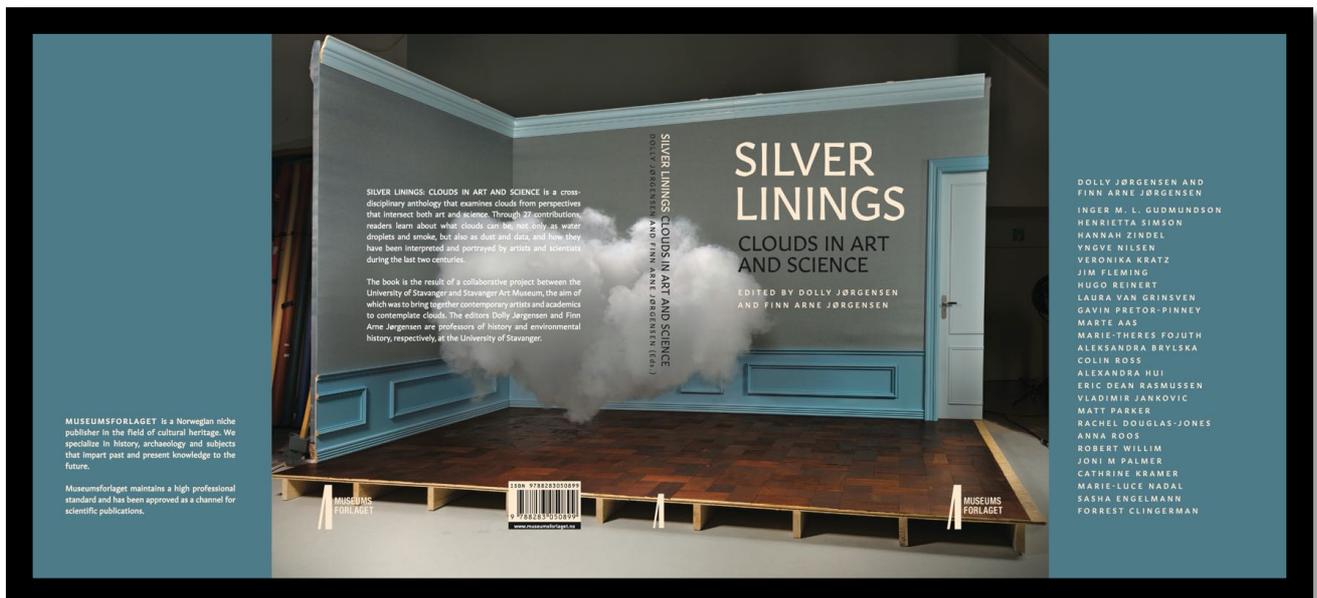
We hosted our second annual seed exchange in conjunction with Axel Goodbody’s talk on March 5.



“In The Clouds” Exhibit and *Silver Linings* Book

In January 2019, Greenhouse had organized an ArtScience interdisciplinary collaborative 3-day workshop on the topic of clouds together with the Stavanger Art Museum in preparation for the museum’s temporary exhibit “I skyene” curated by Inger Margrethe Lund Gudmundson that was scheduled to open in March 2020. The contributions to the In the Clouds workshop were then to be collected in a book to accompany the exhibition.

In record time for an academic book of this type, co-editors Dolly and Finn Arne Jørgensen worked with Museumsforlaget and press editor Maria Veie Sandvik to produce a stunning volume of 27 chapter contributions with a total of 130 illustrations called *Silver Linings: Clouds in Art & Science*. Three of the chapters were authored by Greenhouse members. The book is divided into three sections: Cloud Studies, which focuses on clouds in the skies as fleeting objects on the move; Through the Fog, which examines the ambiguity the cloud as icon and metaphor; and Clouded Judgments, which considers the effects of the human-made world on clouds. The contributions include artistic reflections and reproduction of contemporary artistic works, historical analysis of cloud science, literary and poetic reflections on clouds, anthropological analysis of cloud computing, and ethical reflection on human-induced changes to clouds and the planet. The book was published in March 2020 by Museumsforlaget in Trondheim.



The exhibit itself, which featured several of the contemporary artists with contributions in the book, was scheduled to open in late March. But because of the governmental restrictions put in place to limit COVID-19 spread, the museum was physically closed. The museum did, however, host an online launch via Facebook with a streaming look behind-the-scenes at the exhibit hosted by Inger Margrethe Lund Gudmundson and museum director Hanne Beate Ueland.

The exhibit was finally opened on 12 May 2020 and both book co-editors attended the opening ceremony. The Greenhouse organized a guided tour of the exhibit for our community and others in the Faculty of Arts & Education on 10 June.

The exhibition and book have been favorably reviewed in both the art press and daily newspapers, including *Forskerforum*, *Aftenbladet*, and *Kunstavisen*.



FUNDING & AWARDS

Internal funding

Greenhouse has “program area” status from the Faculty of Arts & Education, which makes available base funding for three calendar years. The annual funding for 2019 and 2020 was 180.000 NOK.

Internal funding from the Faculty covered the research sabbatical of Eric Dean Rasmussen. Finn Arne Jørgensen’s stay at the Max Planck Center for the History of Science was funded by a UiS Mobility grant. Ydalir stay funding from UiS was used for the fall 2019 Greenhouse Fellows.

External funding

Because the funding directly from UiS is minimal, Greenhouse encourages its members to seek outside funding for additional activities. In particular, we encourage funding for projects that expand our international connections and that build partnerships.

New Grants

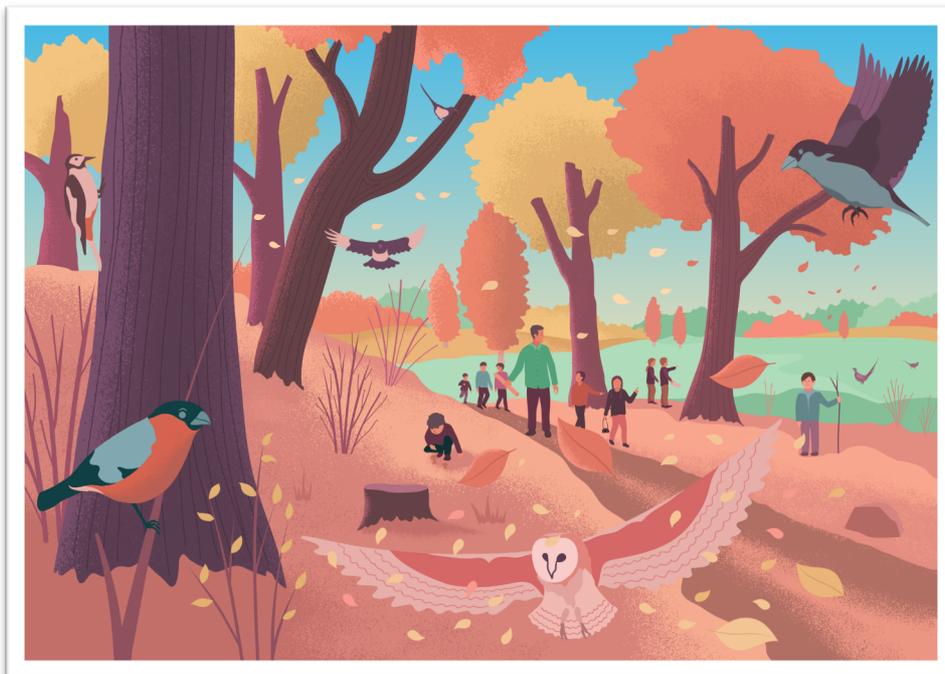
In addition to the MSCA grants discussed in the International Exchange section, this academic year featured two new successful large project grant applications. These projects will be started during the 2020-21 academic year.

“Back to Blood: Pursuing a Future from the Norse Past” (BTB) led by Professor Anne Kalvig was funded by the Research Council of Norway FRIPRO program with 11.5 million NOK. Vikings are more popular than ever before. The project seeks to understand the cultural, political, and spiritual reasons for and consequences of the increasing demand for products related to Vikings and the Norse past. Our hypothesis is that the manufacturing of cultural and spiritual products related to Vikings and the Norse past is connected to concerns for sustainability, identity, and citizenship. By extension, this represents a spiritual longing for a sustainable future, where new models of spiritual interaction inspire eco-citizenship - new, green ways of living and relating. At the same time, masculinized and white power aspects of heathenry, bloodlines and national identities pose threats to peaceful and egalitarian solutions to global challenges of resource scarcity and inequality. The project will explore which motivations occur where, and why.

“Asia-Norway Environmental Storytelling Network” (ANEST) led by Professor Finn Arne Jørgensen was funded by the Research Council of Norway INTPART program with 4.2 million NOK. The project examines how environmental knowledge and values are negotiated and disseminated through stories in many different genres. The network will facilitate international mobility and exchange through study trips, workshops, joint publications, and guest researcher stays. The network has three Norwegian partners (NTNU, UiA, and UiS) and six Asian partners (Aoyama Gakuin University, Japan; Hong Kong University of Science and Technology; University of Hong Kong; Renmin University of China; National Chung Hsing University, Taiwan; and Shanghai University, China).

Ongoing Grants

The project *“Citizen Science for Environmental Citizenship: Backyard Birding and the Potential for Cultivating Green Engagement” (EnviroCitizen)*, which is funded by the European Commission Horizon 2020 program (grant no. 872557) and run by Finn Arne Jørgensen, started up in April 2020. The practice of public participation and collaboration in scientific research to increase scientific knowledge is called citizen science. The benefits are well known. However, the role of the citizen in the process and the role of citizen science in supporting environmental citizenship are not entirely understood. The EU-funded EnviroCitizen project will investigate the extent to which citizen science encourages and increases environmental citizenship and promotes environmental sustainability by engaging citizens in environmental-based activities. The project will focus on birding activities to estimate the development of citizens’ engagement and assess how these activities impel citizens to perform environmental citizenship. The findings will be used to develop multi-language school programmes and public events to increase participation in bird counting and raise awareness about environmental citizenship. The project website is envirocitizen.eu



Commissioned artwork for EnviroCitizen by Jacek Matysiak

The COVID-19 lockdown ended up changing many research projects. This was also the case with the launch of the EnviroCitizen project. For the opening meeting on April 1-2, fifteen team members from Norway, Sweden, Netherlands, Spain, Romania, Estonia, and Cyprus were supposed to come to Stavanger. Instead, we held a smaller launch meeting in Zoom. Despite the challenges of getting the full research team together in the same physical location, the project research is proceeding as planned.

Roderick Dale was hired as the fulltime project administrative coordinator for EnviroCitizen from April 2020 and Ann Elisabeth Laksfoss Cardozo is a 3-year researcher on the project beginning in June 2020.

The project *“Beyond Dodos and Dinosaurs: Displaying Extinction and Recovery in Museums,”* which is funded by the Research Council of Norway and run by Dolly Jørgensen, is now well underway. PhD student Gitte Westergaard did fieldwork in Ecuador and the Galapagos islands about displays of the extinct Pinta Island tortoise. Jørgensen did fieldwork in Vietnam on the extinct Yangtze giant softshell turtle of Hanoi. They are co-writing an article on the creation of sacred specimens.

Verity Burke joined the project as a postdoctoral researcher on the project from October 2019. She will be focusing on taxidermy and display techniques used with specimens of endangered species. Since starting the position, she has visited the Bristol Museum and Art Gallery and Berlin’s Museum für Naturkunde to research the history of gorilla taxidermy and display practices as part of an article on gorilla death masks. In December 2019, she did research at the Laurence Hutton Collection in the US with an *external grant (\$5000) from the Princeton Special Collections* with collaborator Anna Maria Barry. In 2020-21 she will do research in Vienna at the Josephinum, Wien Museum and Narrenturm with her collaborator using a *British Association of Victorian Studies research award (£500)*.

The project *“Extinction as Cultural Heritage? Exhibiting human-nature entanglements with extinct and threatened species,”* which was selected by Joint Programming Initiative for Cultural Heritage (JPICH) and is funded by the Research Council of Norway for the Norwegian partners, is investigating extinction and recovery stories and their potential to be integrated into cultural heritage settings in museums and art galleries. Work is ongoing to design the physical exhibition that will open in 2021 on Scandinavian beaver reintroduction. A web-based companion exhibition and booklet is also in progress. The project had organized a symposium at the ICOM NATHIST 2020 congress in Edinburgh on “Exhibiting Extinction” with participation from museum scholars and academics. Unfortunately due to COVID-19, the event has been postponed until 2022.

The project *“Locative Technologies and the Human Sense of Place,”* which is funded by the Research Council of Norway and run by Finn Arne Jørgensen, is ongoing. Marie-Theres Fojuth joined the UiS team as a postdoctoral fellow from October 2019. She is looking at coastal landscapes and the role of transportation, media, and the ocean in shaping a sense of place. In January 2020 PhD student Erica Colman-Denstad joined the UiO team. She is examining early explorers who trekked through Norwegian mountains. The team won *a grant from the Research Council (40000 kr)* to organize an event exploring the sense of place and the brain for Forskningsdagene 2020 which has a theme of the Brain.

Other Grant News

Dolly Jørgensen’s ERC Consolidator Grant proposal has moved to the interview stage. Interviews will be held in September 2020 and decisions made before the end of the year.

Greenhouse members applied in 2019-20 for several other large grants that were not funded: a cooperative project called “Life-Nonlife Entanglements in Emergent Ecologies” which was sent for funding to the GRIEG Norway-Poland program; a Marie Skłodowska-Curie Innovative Training Network called “Museums, Exhibitions, and Environmental Storytelling”; and a renewal of the BRIGHT network by the NordPlus program.

Awards

At the annual celebration of UiS in 2019, the Greenhouse co-directors received the Lyse Research Award, which has been given out since 1999 to researchers at UiS and IRIS/NORCE. The award was a significant recognition of the Greenhouse and the efforts we are making to become global leaders in environmental humanities.

This is the text of the awards speech given by Finn Arne Jørgensen and Dolly Jørgensen at the event.

Takk til Lyse og takk til Universitetet i Stavanger. Det er en stor ære å være mottakere av denne prisen.

Vi kom til Stavanger for litt over to år siden med mål om å bygge opp en miljøhumanistisk forskningsgruppe som heter The Greenhouse. Det fikk raskt en rekke medlemmer fra hele universitetet og er nå et programområde ved Fakultet for utdanningsvitenskap og humaniora.

Vi driver med humanistisk miljøforskning. Vi er begge en slags historikere i bunnen, men jobber i dag langt bredere enn dette. I The Greenhouse samarbeider vi tverrfaglig med utgangspunkt i humanioras styrker.

Universitetet i Stavanger har gitt oss mye støtte i denne utviklingen, på alle nivåer. Vi er ikke bare svært takknemlige for dette, men også imponerte over at universitetet har gjort noen modige valg underveis.

UiS er en nesten overraskende bra plass å gjøre vår forskning på. Som et gammelt oljeuniversitet står UiS ovenfor en del utfordringer. Det handler ikke bare om hva vi skal gjøre når olja en gang tar slutt, men også om hvordan vi skal håndtere en situasjon hvor bruk og produksjon av olje, både industrielt og personlig, knyttes til globale miljøkriser.

Det er de samme utfordringene som både Norge og verden generelt står ovenfor. Vi står ved et veiskille. Hvordan skal vi svare på de store miljøutfordringene, på lokalt, nasjonalt og globalt nivå? Det er viktig at vi stiller oss disse spørsmålene.

Humaniora handler om mer enn å finne teknologiske løsninger, men stiller heller spørsmål om hvorfor folk gjør som de gjør, og reflekterer over disse svarene. Vi ser på hvilke måter verdier, følelser, kulturelle konstruksjoner, systemer, og måter å tenke på, påvirker hvordan vi forholder oss til miljøet.

Vi må alle bli bedre medborgere på planeten. Vi vet at forskningen i The Greenhouse kommer med viktige bidrag her. Som forskere og som forskningsledere har vi utrettet mye på to år, men samtidig har vi knapt begynt.

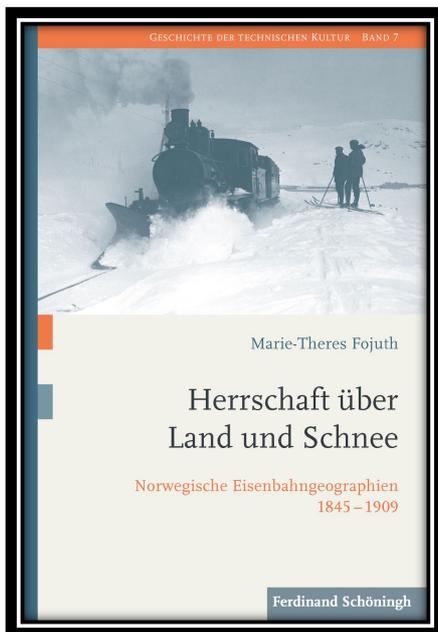


PUBLICATIONS

Members of the Greenhouse are active in producing research publications in specialty fields related to the environmental humanities, broadly construed. In addition to many conference presentations, public talks, and presentations for school groups, Greenhouse members publish in scholarly outlets and in the media.

Monographs

Fojuth, Marie-Theres. 2019. *Herrschaft über Land und Schnee: Eisenbahngeographien Norwegens 1845-1909*. Verlag Ferdinand Schöningh.



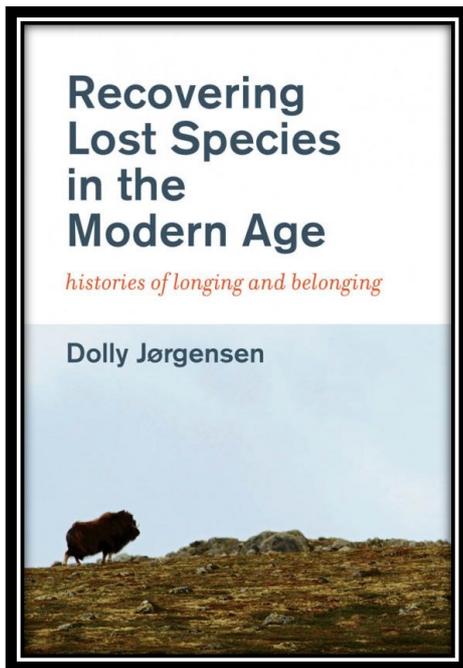
When the new railway technologies promised to move mountains, geographies were shaken around the world. The future was not what it used to be - not even in the land of the fjords and the long winters. Fojuth uses Norwegian railway history to write a contribution to the cultural history of European geography. She examines how debates about railway construction transmitted knowledge about one's own country, and notes that geographical knowledge production and political decision-making were closely intertwined. With the volume, a history of the Norwegian railway is also available in German for the first time.

Jäger, Benedikt. 2019. *Seehundspeck und Hundeschlitten. Alfred Otto Schwede als Übersetzer des skandinavischen Nordens*. LIT-Verlag.



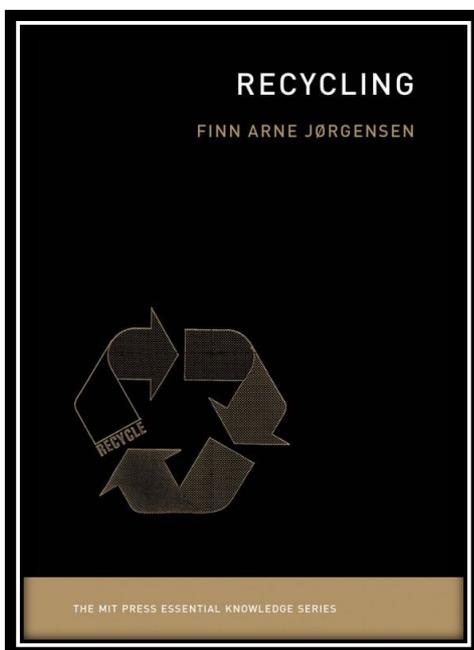
Alfred Otto Schwede (1915 - 1987) was one of the most productive writers and translators in the German Democratic Republic. Although his texts were printed in millions of copies there, he is almost completely forgotten today. The reason can be found in his special position in the East German literary scene. As an ordained pastor, he published travel reports on Scandinavia and mainly historical novels on characters from the history of the Nordic church for the Evangelical Publishing House. Since he also translated sixty novels from the Nordic languages into German, its importance for the image of Scandinavia in the GDR cannot be overestimated, despite its marginal position.

Jørgensen, Dolly. 2019. *Recovering Lost Species in the Modern Age: Histories of Longing and Belonging*. MIT Press.



This groundbreaking book brings together environmental history and the history of emotions to examine the motivations behind species conservation actions. Jørgensen uses the environmental histories of reintroduction, rewilding, and resurrection to view the modern conservation paradigm of the recovery of nature as an emotionally charged practice. Jørgensen argues that the recovery of nature—identifying that something is lost and then going out to find it and bring it back—depends on emotional responses to what is lost, particularly a longing for recovery that manifests itself in such emotions as guilt, hope, fear, and grief. A sustainable future will depend on questioning how and why belonging and longing factor into the choices we make about what to recover.

Jørgensen, Finn Arne. 2019. *Recycling*. MIT Press.



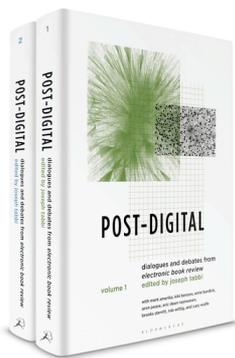
Is there a point to recycling? In this volume in the MIT Press Essential Knowledge series, Finn Arne Jørgensen answers (drumroll, please): it depends. From a technical point of view, recycling is a series of processes—collecting, sorting, processing, manufacturing. Recycling has a cultural component; at its core, recycling is about transformation and value, turning material waste into something useful—plastic bags into patio furniture, plastic bottles into T-shirts. Jørgensen offers an accessible and engaging overview of recycling as an activity and as a process at the intersection of the material and the ideological. He follows a series of materials as they move back and forth between producer and consumer, continually transforming in form and value, in a never-ceasing journey toward becoming waste.

Edited collections

Swanstrom, Lisa and **Rasmussen, Eric Dean**. 2019. *Natural Media*. A gathering for *Electronic Book Review*. <https://doi.org/10.7273/07fk-bg92>

“Natural media” re-values the communicative potential of natural spaces, especially in instances where symbolic import collides with raw matter in a manner that hides from, disguises, or elides stark reality. It considers intersections, collisions, tensions, opportunities, and affordances that arise in the discussion of “Natural Media,” both broadly conceived and in its contributors’ particular areas of research. The co-editors, Lisa Swanstrom and Eric Dean Rasmussen, first met in person and began collaborating on the “Natural Media” gathering in May-June 2018 when, at the invitation of Eric and his colleagues at The Greenhouse, UiS hosted Lisa as a visiting scholar-in-resident.

Tabbi, Joseph et al. (including **Eric Dean Rasmussen**) *Post-Digital: Dialogues and Debates from Electronic Book Review*, Volume 1. Bloomsbury Academic, 2020.



A 2-volume set collecting nearly 100 articles, old and new, from the pioneering journal *Electronic Book Review* (ebr). Leading scholars, writers, and artists address how the digital revolution has affected various environments and ecosystems. Rasmussen’s primary responsibility was for the seven ecocritical essays in the gathering titled “Critical Ecologies (i)”.

Jørgensen, Dolly and **Jørgensen, Finn Arne**, eds. 2020. *Silver Linings: Clouds in Art and Science*. Museumsforlaget.

Silver Linings: Clouds in Art and Science is a cross-disciplinary anthology that examines clouds from perspectives that intersect both art and science. Through 27 contributions, readers learn about what clouds can be, not only as water droplets and smoke, but also as dust and data, and how they have been interpreted and portrayed by artists and scientists during the last two centuries. See page 21 of this report for more information.



Scholarly research articles

- Dahl, Justiina; **Roberts, Peder**; van der Watt, Lize-Marié. 2019. Is there anything natural about the polar? *Polar Record* 55, no. 5: 326-329
- Dettweiler, Ulrich**. 2019. The Rationality of Science and the Inevitability of Defining Prior Beliefs in Empirical Research. *Frontiers in Psychology* 10: [online]
- Drangeid, Magne Ivar**. 2020. Poetiske passasjer til naturens omverdener: en øko-didaktisk lesning av Inger Hagerups barnedikt. In *Grænsegængere og grænsedragninger i nordiske modersmålsfag*, 241-260. Syddansk Universitetsforlag.
- Fernyhough, Mia; Nicol, Christine J.; van de Braak, Teun; Toscano, Michael J.; **Tønnessen, Morten**. 2019. The Ethics of Laying Hen Genetics. *Journal of Agricultural and Environmental Ethics* 33: 15-36.
- Hellstrand, Ingvil Førland**. 2019. Fra Frankensteins monster til framtidens kloner: å passere som menneske i science fiction. *Kritiker: nordisk tidskrift för litterär kritik och essäistik* 102: 62-68.
- Jakobsson, Eva**. 2019. Stockholm's changing waterscape: A long-term perspective on a city and its flowing water. In *Urbanizing nature: actors and agency (Dis)connecting cities and nature since 1500*, 197-216. Routledge.
- Jakobsson, Eva**. 2020. Keep the Water Flowing! Premodern Swedish Water Management. In *Conservation's Roots: Managing for sustainability in preindustrial Europe 1100-1800*. Berghahn Books.
- Jørgensen, Dolly**. 2019. Dependence on the whale: multispecies entanglements and ecosystem services in science fiction. *Green Letters. Studies in Ecocriticism* 23: 54-67.
- Jørgensen, Dolly**. 2019. Extinction and agricultural history. *Agricultural History* 93: 690-694.
- Jørgensen, Dolly**. 2020. Controlling pigs in countryside and city for sustainable medieval agriculture. In *Conservation's Roots: Managing for sustainability in preindustrial Europe 1100-1800*, 31-49. Berghahn Books.
- O'Gorman, Emily; Van Dooren, Thom; Münster, Ursula; Adamson, Joni; Mauch, Christof; Sörlin, Sverker; Armiero, Marco; Lindström, Kati; Houston, Donna; Pádua, José Augusto; Rigby, Kate; Jones, Owain; Motion, Judy; Muecke, Stephen; Chang, Chia-Ju; Lu, Shuyuan; Jones, Christopher; Green, Lesley; Matose, Frank; Twidle, Hedley; Schneider-Mayerson, Matthew; Wiggan, Bethany; **Jørgensen, Dolly**. 2019. Teaching the Environmental Humanities: International Perspectives and Practices. *Environmental Humanities* 11: 427-460.
- Oma, Kristin Armstrong**. 2019. First encounters: Domestication as steps of becoming. In *Animal Encounters: Kontakt, Interaktion und Relationalität*, 171-185. Verlag J. B. Metzler.
- Oma, Kristin Armstrong**. 2019. Response: Bare bones and slippery myths: questions that arise from the Place where myth meets the material. In *Myth, materiality, and lived religion in Merovingian and Viking Scandinavia*, 329-337. Stockholm University Press.
- Rasmussen, Eric Dean**. 2019. Lynne Tillman's Literary Ecologies: Affect, Cognition, and Signification in American Genius, A Comedy. *CounterText* 5: 395-443.
- Rasmussen, Eric Dean**. 2020. Literary Ecology: From Resistance to Resilience. In *Post-Digital: Dialogues and Debates from Electronic Book Review*, vol. 1, 273-291. Bloomsbury Academic.
- Roberts, Peder**. 2019. The Promise of Kiruna's Iron Ore in the Swedish Imagination, c. 1901-1915. *Journal of Northern Studies* 13: 35-60.
- Sageidet, Barbara Maria**. 2019. 'World Environmental Education Congresses' og naturfagenes rolle innen utdanning for bærekraftig utvikling. *Nordic Studies in Science Education* 15: 342-357.
- Sageidet, Barbara Maria**; Christensen, Mia; Davis, Julie M. 2019. Children's Understandings of Environmental and Sustainability-related Issues in Kindergartens in Rogaland, Norway,

and Queensland, Australia. *International Journal of Environmental and Science Education* 14: 191-205.

Sageidet, Barbara Maria; Turmo, Are; Rundgren, Carl-Johan. 2019. Editorial. *Nordic Studies in Science Education* 15: 338-341.

Skarstein, Frode. 2020. Climate beliefs in an oil-dependent economy: Norwegian pre-service science teachers' attitudes towards climate change. *Environmental Education Research* 26: 491-510.

Skarstein, Frode; Wolff, Lili-Ann. 2020. An Issue of Scale: The Challenge of Time, Space and Multitude in Sustainability and Geography Education. *Education Sciences* 10: [online]

Skarstein, Tuula Helka; **Skarstein, Frode.** 2020. Curious children and knowledgeable adults - early childhood student-teachers' species identification skills and their views on the importance of species knowledge. *International Journal of Science Education* 42: 310-328

Tønnessen, Morten. 2020. Current human ecology in the Amazon and beyond: A multi-scale ecosemiotic approach. *Biosemiotics* 13: 89-113.

Tønnessen, Morten; Sharov, Alexei; Maran, Timo. 2019. Jesper Hoffmeyer's Biosemiotic Legacy. *Biosemiotics* 12: 357-363.

Tønnessen, Morten. 2019. What can be known about future Umwelten? *The American Journal of Semiotics* 35: 401-429.

Wolff, Lili-Ann; Skarstein, Tuula Helka; **Skarstein, Frode.** 2020. The Mission of Early Childhood Education in the Anthropocene. *Education Sciences* 10: [online]

Popular media texts

Dettweiler, Ulrich; Lauterbach, Gabriele. 2020. Hvorfor uteskole alltid er en god idé. *Stavanger Avis*

Kalvig, Anne Kathrine. 2019. Ei framsynt røyst. Kan filosofen Anne Conway læra oss å tenka nytt om naturen? *Klassekampen*

Kalvig, Anne Kathrine. 2019. Liv på anna vis. Korleis heng studiar av funksjonshemming, religion og klima saman? *Klassekampen*

Kalvig, Anne Kathrine. 2020. Ser til fortiden. UiS skal forske på vikinger og bærekraft. *Rogalands Avis*

Skarstein, Frode. 2020. CO2 fra Equinors grønnvaskede olje. *Stavanger Aftenblad*

Skarstein, Frode. 2019. Å hente vann i bekken. *Hytteliv*

Skarstein, Frode. 2019. Å hente vann i bekken - det enkle livet. *Harvest Magazine*

Skarstein, Frode; Vartdal, Ragnhild. 2020. Disse lærer-studentene er mer skeptiske til menneske-skapte klima-endringer. *Khrono*

Tønnessen, Morten. 2020. Nedtelling til dommedag?. *Stavanger Aftenblad*

Tønnessen, Morten. 2020. "Tiger King" Joe Exotic: En ekte dyrevenn?. *Vårt land*

In addition to written media contributions, Greenhouse members make regular appearances on radio and television media. This year Anne Kalvig, Kristin Armstrong Oma, Finn Arne Jørgensen, and Morten Tønnessen all made multiple appearances in these media channels.



“Waiting for Climate Change”, sculpted by Isaac Cordal
Photograph by Finn Arne Jørgensen, taken at Hå gamle prestegård, November 2019